

# With The Stars

Trombone (♭+♯) & Piano

**Damien Lagger**

EMR 14291

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# With The Stars

Concerto for Trombone and Piano

Damien Lager

  
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Andante  $\text{♩} = 62$

Trombone

Piano

*mf* *p*

*mp cantabile*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5

*pp* *mf* *pp*

*mp*

Ped. \* Ped. \* Ped. \* Ped. \*

10

*f* *mp* *p cresc.*

rall. accel.

Ped. \* Ped. \* Ped. \*

Allegro  $\text{♩} = 152$

14

*ff*

*ff*

Ped. \* Ped. \*

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19

Musical score for measures 19-23. The piece is in 3/4 time with a key signature of two flats. The bass line (bottom staff) features a melodic line with slurs and accents, marked *mf*. The piano accompaniment (middle and top staves) consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, also marked *mf*.

24

Musical score for measures 24-31. The bass line (bottom staff) has a melodic line with slurs and accents, marked *ff*, including a triplet of eighth notes. The piano accompaniment (middle and top staves) features a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, marked *ff*. The right hand accompaniment changes to a *ff mf* dynamic in the final measure.

32

Musical score for measures 32-36. The bass line (bottom staff) has a melodic line with slurs and accents, marked *mf*, including a triplet of eighth notes. The piano accompaniment (middle and top staves) features a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

37

Musical score for measures 37-41. The bass line (bottom staff) has a melodic line with slurs and accents, marked *ff*, featuring a sixteenth-note triplet. The piano accompaniment (middle and top staves) features a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, marked *ff*.

41

Musical score for measures 41-44. The piece is in 3/4 time with a key signature of two flats. The bass line is mostly silent, with a few notes at the beginning. The right hand features a continuous eighth-note pattern. The left hand plays a simple accompaniment of quarter notes.

45

Musical score for measures 45-49. The bass line has a melodic line starting in measure 45, marked *mf*. The right hand continues with eighth-note chords, also marked *mf*. The left hand has a steady eighth-note accompaniment.

50

Musical score for measures 50-56. The bass line features a triplet of eighth notes in measure 50, marked *p*. The right hand has a triplet of eighth notes in measure 50, also marked *p*. The left hand continues with eighth-note accompaniment.

57

Musical score for measures 57-60. The bass line has a long note in measure 57, followed by a triplet of eighth notes in measure 59, marked *f*. The right hand has a melodic line in measure 57, followed by a triplet of eighth notes in measure 59, also marked *f*. The left hand continues with eighth-note accompaniment.

62

ff mf f

Ped. \*

67

rall.

Andante espress. ♩=72

mp

Ped. \* Ped. \* Ped. \* Ped. \*

74

mp p

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

82

rall.

Meno mosso ♩=52

pp pp

Ped. \* Ped. \* Ped.

89 (sing upper note)

(sing upper note)

rall.

Musical score for measures 89-95. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a 'rall.' marking. The piano accompaniment consists of chords and arpeggiated figures. The key signature has two flats, and the time signature is 4/4.

96

Allegro Vivo ♩=152

Musical score for measures 96-100. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Allegro Vivo' with a metronome marking of ♩=152. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf*, *f*, *mp*, and *ff*. A trill is marked in the vocal line. The key signature has two flats, and the time signature is 4/4.

101

Musical score for measures 101-105. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex rhythmic pattern with triplets. Dynamics include *f* and *mf*. Pedal points are marked with 'Ped.' and asterisks. The key signature has two flats, and the time signature is 4/4.

106

Musical score for measures 106-110. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex rhythmic pattern with triplets. Dynamics include *mp* and *mf*. Pedal points are marked with 'Ped.' and asterisks. The key signature changes from two flats to three flats between measures 106 and 107. The time signature is 4/4.

110

*f* *mf* *mp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

115

*f* *mp* *mf* *f*

120

*p cresc.* *ff*

124

*mf* *p cresc.*

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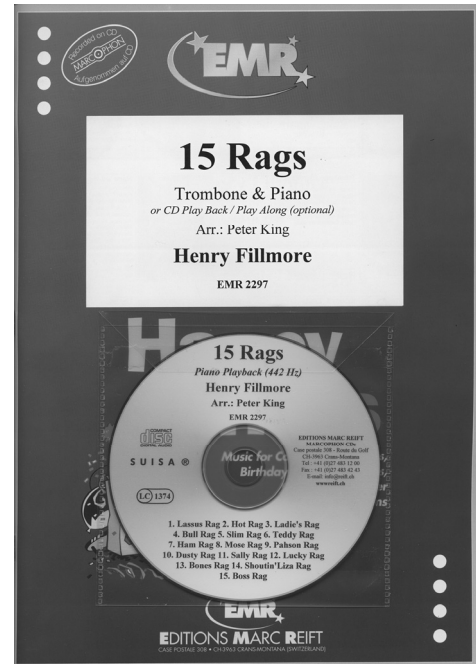
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